

Se llamó Chavela Vargas

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1

Melodía voz

guitar 1

guitar 2

trompeta 1

violin

acordeon 1

bass

D

7

D[#]dim

Em⁷

A⁷

Em⁷

A⁷

20

A⁷ 

D 



24

A⁷ 

D 



28

D[#]dim Em⁷ A⁷ Em⁷

32

A⁷ Em⁷ A⁷

36

Em⁷

A7

D

D⁷

5

44

D



A7



6

Music staff for measures 44-45. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music consists of eighth and sixteenth note patterns. Measure 44 ends with a D chord (x x o o) and measure 45 begins with an A7 chord (x o o o o). Measure 45 ends with a bass note on the 6th string.

48

D



D[#]dim



3

Music staff for measures 48-49. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bass staff shows a bass clef, a key signature of one sharp, and a 4/4 time signature. The music consists of eighth and sixteenth note patterns. Measure 48 ends with a D chord (x x o o) and measure 49 begins with a D[#]dim chord (x x o o o). Measure 49 ends with a bass note on the 6th string.

52

Em⁷

A⁷

Em⁷

A⁷

7

56

Em⁷

A7

Em⁷

A7

3

3

60

D D⁷ G F#m⁷ G 8

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A musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 4/4. The first measure is in A7 tuning (xoo ooo). The second measure is in D tuning (xxo). The bass staff is below, also in 4/4 time. The bass part consists of eighth and sixteenth note patterns, often using grace notes and slurs. The guitar part is mostly implied by the tabs in the tuning diagrams.

68

 



72

   



76

10

A⁷ Em⁷ A⁷

80

Em⁷ A⁷ D D⁷

Musical score for guitar and bass. The score consists of five staves. The top staff is guitar (G, F#m7, G, A7, D chords) and the bottom four are bass. Measure 84 starts with a G chord (G, B, D) on the guitar. The bass provides harmonic support with eighth-note patterns. Measure 85 begins with an F#m7 chord (F#, A, C#, E) on the guitar, followed by a G chord (G, B, D) and an A7 chord (A, C#, E, G) in quick succession. The bass continues its rhythmic pattern. The score is in 12/8 time, with a key signature of one sharp (F#). Measure 85 concludes with a D chord (D, F#, A, C#) on the guitar. The bass ends with a eighth-note pattern on the first beat of the next measure.

89

A7
x0.0.0

D
xx0.

12-bar blues progression in A7 (D major) with a bass line and a guitar line. The guitar part includes a bend and a slide.

98

A7

Em7

A7

3

99

102

Em⁷

A⁷

D

D⁷

3

13

106

G
F[#]m⁷
G
A⁷
D

107

III

A⁷

115

D

D[#]dim

Em⁷

119

A⁷ Em⁷ A⁷ Em⁷

123

A⁷ Em⁷ A⁷ D

3

127

D7

G

F#m7

G

A7

16

136

Em⁷ A⁷ Em⁷ A⁷ Em⁷

17

Em⁷ A⁷ Em⁷ A⁷ Em⁷

140

141

A⁷ Em⁷ A⁷ D

A⁷ Em⁷ A⁷ D

145

145

D7

G

F#m7

G

A7

18

152

A⁷
x o o o
A 6-string guitar neck diagram showing the A7 chord. The 6th string is muted (x). The 5th string is open (o). The 4th string is muted (x). The 3rd string is muted (o). The 2nd string is muted (o). The 1st string is muted (o).