

Pateando la ciudad

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1

melodía voz

batería

guitarra

bandoneón

piano

contrabajo

Cm

A musical score for a band, page 5. The score consists of five staves. The top staff is a treble clef guitar part, mostly with rests. The second staff is a bass clef bass guitar part, featuring a continuous eighth-note pattern. The third staff is a bass clef drum part, with a steady eighth-note bass drum line. The fourth staff is a treble clef guitar part, with a mix of eighth and sixteenth notes. The fifth staff is a bass clef bass guitar part, with a mix of eighth and sixteenth notes. The key signature is B-flat major (two flats). The time signature is 5/4. In the top right corner, there is a small section for '4fr' (four measures) with a guitar tablature. The page number '5' is located in the top left corner.

8

G^{7b9}

Cm

G^{7b9}

2

II

Cm

Fm

14

B^b

17

E^b

G^{7b9}

Cm

20

Fm

23

Cm B^b A^b G^{7b9} Cm

26

G⁷_{b9}

Cm

3

27

29

Fm

B^b

3

30

32

E♭

G^{7b9}

3

3

35

Cm

Fm

3

38

Cm

B^b

A^b

G^{7b9}

3

7

Musical score for guitar and bass, measures 41-42. The score is in 4/4 time, featuring a Cm chord (G-B-D) for the guitar and a G⁷b9 chord (G-B-D-F-B) for the bass. The bass line consists of eighth-note patterns, while the guitar line includes sustained notes and eighth-note chords. Measure 41 ends with a bass line consisting of eighth-note pairs (D, B, D, B, D, B). Measure 42 begins with a bass line consisting of eighth-note pairs (D, B, D, B, D, B).

44

Fm

45

46

47

48

49

B^b

E^b

50

51

52

50

G^{7b9} Cm

3

53

Fm Cm B^b

56

A♭ 4fr G7♭9 Cm G7♭9

10

59

Cm Fm

Musical score for guitar and bass, measures 65-68. The score consists of two staves. The top staff is for the guitar, and the bottom staff is for the bass. The key signature changes from C major (65) to G7b9 (66), and then to C major (67). Measure 68 begins with a measure repeat sign. The bass part features a continuous eighth-note pattern. The guitar part includes a sustained note with a grace note, a sixteenth-note run, and a melodic line with a grace note and a sixteenth-note run. Measure 68 concludes with a melodic line and a sixteenth-note run.

68

Fm

71

B^b

E^b

74

G⁷_{b9}

Cm

75

77

Fm

Cm

B^b

78

80

A♭ 4fr G^{7b9} G^{7b9} Cm

83

Fm

86

B♭

E♭

89

G7^{b9}

Cm

92

Fm

B♭

16

98



Fm

11

12

3

101



101

Cm B^b A^b G^{7b9}

104

Cm

Fm

105

106

107

108

109

110

107

Cm

B^b

A^b

G^{7b9}

108

109

110

110 Cm

G^{7b9}

Cm

111

Fm

112

113 Fm

114

116

B^b

E^b

20

119

G⁷b₉

Cm

119

122

Fm  Cm  B^b  A^b  G^{7b9} 

122



126

Cm  G^{7b9}  Cm 

126



129

Fm



130

132

Cm

G^{7b9}

Cm



135

Cm