

como dos enamorados

1

1

voz melodía

cuerdas

Fm B^b7

3

E^bmaj⁷ A^bmaj⁷ Dm⁷b⁵ G⁷b⁹

5

Cm⁷ C⁷ Fm B^b7

7

E^bmaj⁷ A^bmaj⁷ Dm⁷b⁵ G⁷b⁹ Cm⁷

10

Fm B^b7







12


E^bmaj⁷ A^bmaj⁷ Dm⁷b⁵ G⁷b⁹

28  



Musical notation for measures 28-29. The top staff contains a melodic line with eighth and quarter notes. The bottom staff is empty.

30      








Musical notation for measures 30-32. The top staff contains a melodic line with eighth and quarter notes. The bottom staff is empty.

33    



Musical notation for measures 33-34. The top staff contains a melodic line with eighth and quarter notes. The bottom staff is empty.

35    





Musical notation for measures 35-36. The top staff contains a melodic line with eighth and quarter notes. The bottom staff is empty.

37      



Musical notation for measures 37-39. The top staff is empty. The bottom staff contains a melodic line with eighth and quarter notes.

40    



Musical notation for measures 40-41. The top staff is empty. The bottom staff contains a melodic line with eighth and quarter notes.

42 **E^bmaj7** **A^bmaj7** **Dm7^{bs}** **G7^{b9}**

44 **Cm7** **Fm**

46 **Gm7** **Fm** **B^b7**

48 **E^bmaj7** **Dm7^{bs}** **G7^{b9}**

50 **Fm** **B^b7** **E^bmaj7** **A^bmaj7**

52 **Dm7^{bs}** **G7^{b9}** **Cm7** **C7**

54 **Fm** **B^b7** **B^bmaj7** **A^bmaj7**

56 **Dm^{7b5}** **G^{7b9}** **Fm** **G^{7b9}** **Cm⁷**

59 **G^{7b9}** **Cm⁷**